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HOW DO YOU GET FROM HERE TO THERE...?

Now for some fun. After reading page 45 in *Picasso*, in the spaces below, generate at least 10 ways for each of the five categories. List your answers on the left, then, on the right, check which attribute each expresses.

How do you get from here to there...	Fluency	Flexibility	Originality	Elaboration
...on land?				
...underground?				
...involving a large animal?				

	Fluency	Flexibility	Originality	Elaboration
...by defying the laws of physics?				
...by combining three of the above?				
Total for each category	_____	_____	_____	_____

In which of the five categories were you...

... the most fluent?

...the most able to be flexible in your thinking?

...the most original?

...the most elaborate?

Add these insights to your Creative Assessments Summary on page 69.

CHARACTERISTICS OF AN INTERCULTURAL MEDIATOR⁶

1. Open minded
2. Non-judgmental
3. Cognizant of difference-based approaches to communication
4. Strong sense of self (as opposed to ego-centered and/or ethnocentric)
5. Commitment to cultural pluralism
6. Well-developed sense of humor
7. Ability to operate within ambiguity
8. Ability (to the extent possible) to take your own inventory and leave the cultural and personal baggage outside the mediation process
9. Ability to understand that your constructs of the world are not universal, that each person's view of the world is valid
10. Ability to fail

What commonalities do you see with Maslow's self-actualization characteristics?

Which of these traits do you acknowledge in yourself?

How many do you incorporate when you are mediating?

MIDDLE STYLE OF CREATIVITY¹¹

Do you see your creative style as in the “Middle”?

Do you tend to...	Often	Sometimes	Seldom
have multiple perspectives on problems?		
synthesize diverse perspectives offered by more extreme style preferences?		
restate a problem to make it more understandable to others in the group?		
easily work within the framework of a defined problem?		
provide a large quantity and variety of ideas?		
combine practicality with inventiveness?		
have a broad range of criteria for consensus decision making?		
Are you seen by others as:			
Maintaining a natural balance between preferences for highly adaptive and highly innovative behavior?		
working within given structures or creating your own according to the situational need?		

After completing these surveys, how would you describe your style of creativity?

Adaptive Middle Innovative

Insights?

Note your probable style on page 71.

Chapter Ten

IN DEFENSE OF CREATIVE PROBLEM SOLVING

In my virtual Naked Truth about Problem Solving Workshop I get out my soap box to clarify the use of “problem solving” in mediation. I point to correlations and differences between CPS and mediation. Finally, I present the classic Creative Problem Solving guidelines, pointing out how they apply to mediation.

- How often have you found yourself in situations where you have had to create hybrid roles; mixtures of more defined and established roles:

mediator/arbitrator

therapeutic mediator

trainer/facilitator

system designer/mediator

- What hybrid models do you use?
- Which might you consider utilizing?
- How might you maintain the integrity of the mediation process while enhancing the parties’ creativity?
- What’s stopping you?

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